



Acoustic Treatment, featured / 10 Comments

How to set up HFT's & FEQ in your listening room

We just returned from RMAF 2013 where we couldn't have asked for a better reception for our two NEW Technologies; HFT - High Frequency Transducer and FEQ – Frequency Equalizer.

For those of you who didn't get a chance to see and hear these technologies in action at RMAF 2013, we are offering a no risk 30-day money back guarantee so you can try these amazing new products in your home system. For more information on HFT and FEQ as well as reviews and show reports from RMAF please visit our Facebook page...



In addition to the latest information and news on SR products and happenings, you may also win a free set of HFT's by simply "liking" SR on Facebook.

We will be posting detailed information regarding HFT and FEQ later this week but in the mean time, and to make certain those who have already purchased over 1000 HFTs since RMAF install these products *correctly*, please see the following installation guidelines for HFT and FEQ in an average listening room:

HFT - High Frequency Transducer



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Products Whats New Reviews & Awards The Synergistic Research Challenge **GALILEO SERIES** Galileo...The Inspiration Behind Galileo System: Overview Galileo System Interconnect Galileo System Speaker Cable Galileo Universal: Overview Galileo Universal Interconnect Cell Galileo Universal Speaker Cell Galileo Mini Power Coupler

ELEMENT SERIES

Reviews & Press

Element Series: Overview Element Series Interconnects Element Series Speaker Cables Element Series AC Power Cords Element Series Digital Cables Element Series Subwoofer Cables Element Series Phono Cables The Music Cable

Reviews & Press

CORE

Core Interconnects **Core Speaker Cables**

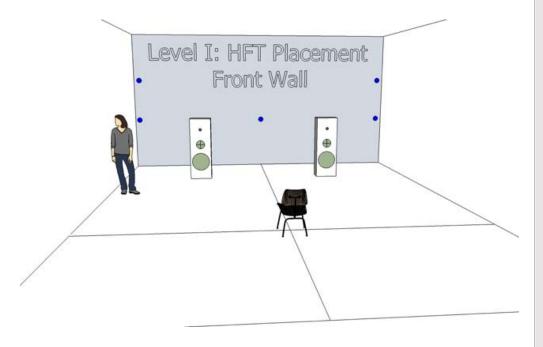
Core Digital Cables Core AC Power Cord

TESLA POWER



Synergistic Research HFT - High Frequency Transducer

Level I (1st 5-pack of HFT's): (See Illustration below)



- Place 1 HFT Center Mid-Height Between Speakers
- Place 1 HFT Left Front Corner, Mid-Height
- Place 1 HFT Right Front Corner, Mid-Height
- Place 1 HFT 2ft.+ Above Right Corner Front HFT

The PowerCell Story PowerCell 4 PowerCell 4 SE Shuko PowerCell 6 SE PowerCell 10 SE MKIII Galileo PowerCell LE Quantum Line Strip (QLS) **TESLA Plex SE Quantum Ground Lifter**

TRANQUILITY BASE

Reviews & Press

Tranquility Base: Overview Tranquility bāsik Tranquility Base Tranquility Base XL Reviews & Press

ACOUSTIC / RESONANCE CONTROL

Acoustic ART Acoustic ART bāsik

MiG: Mechanical Interface Grounding

Reviews & Press

ACTIVE SHIELDING

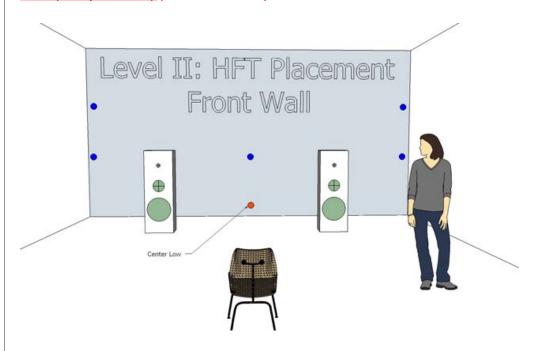
Active Shielding: Overview

Transporter Ultra SE Galileo Mini Power Coupler

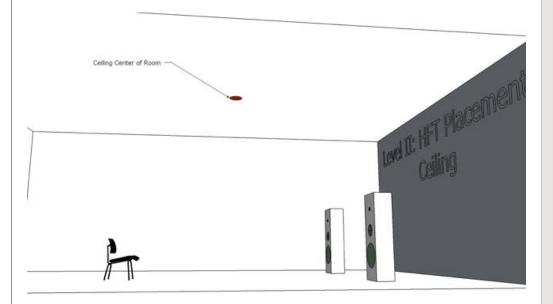
TESLA SERIES

TESLA Series: Overview Interconnects Speaker Wire **AC Power Cords**

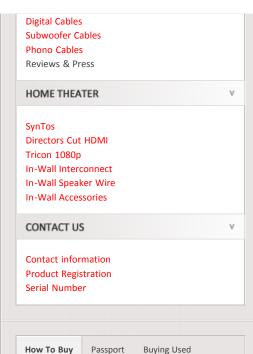
Level II (2nd 5-pack of HFT's): (See Illustration below)



Place 1 HFT – Front Wall Center Low Height Between Speakers



Place 1 HFT - Ceiling Center ½ Distance Between Speakers and Listening Position



Praise For Synergistic Research



"a startling and welcome advance"

Price Guide North America International

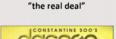
> **stereophile** "breakthroughs in musical expression"

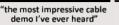
sixmoons.com

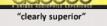


"liberates the music from dynamic restrictions'

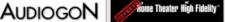








"the finest cable that I have heard in my system"



"a major impact on the enjoyment of music"



HI-FICHOICE

"exceptional value"

Enjoy the Music.∞



"the kind of ambience I hear in live performance' "in a class of it's own"





"just amazing"

"the realism was thrilling

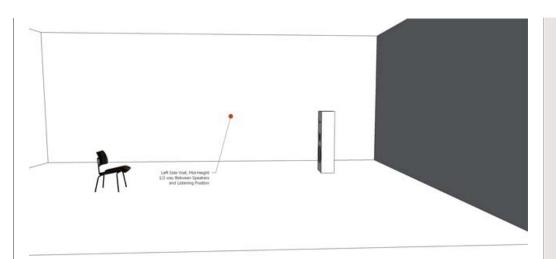
THE ADVANCED AUDIOPHILE



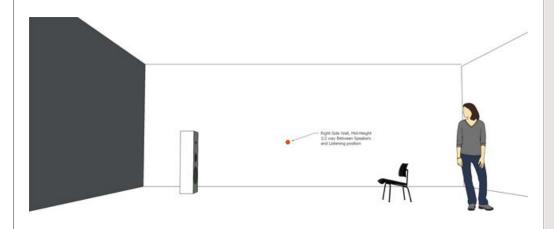
"remarkable and fascinating" "like a lightbulb going on in a dark room



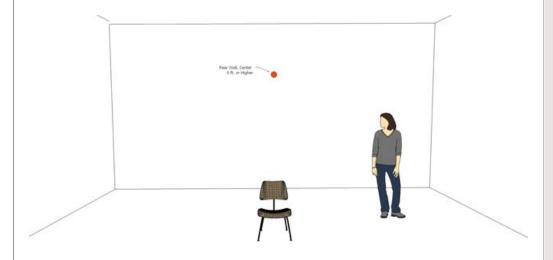
"a performance plus"



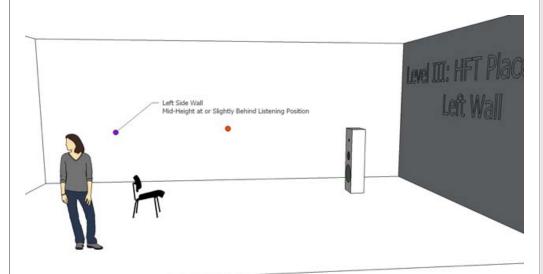
Place 1 HFT – Left Side Wall Mid-Height ½ Distance Between Speakers and Listening Position



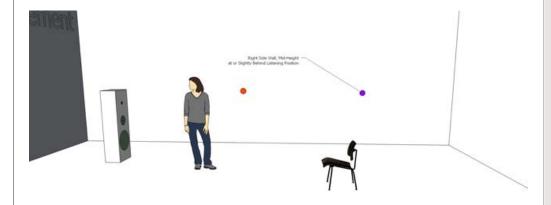
Place 1 HFT – Right Side Wall Mid-Height ½ Distance Between Speakers and Listening Position



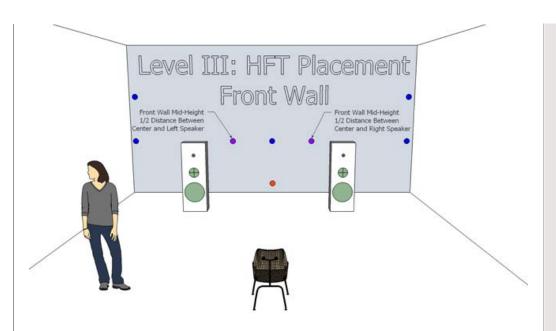
Level III (3rd 5-pack of HFT's): (See Illustration below)



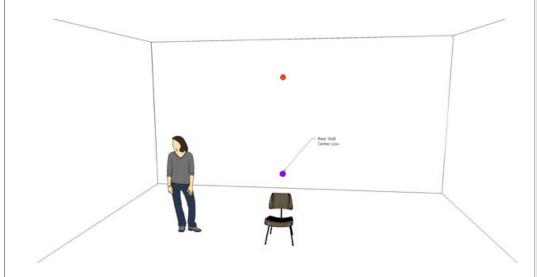
Place 1 HFT – Left Side Wall Mid-Height Behind Listening Position



Place 1 HFT – Right Side Wall Mid-Height Behind Listening Position

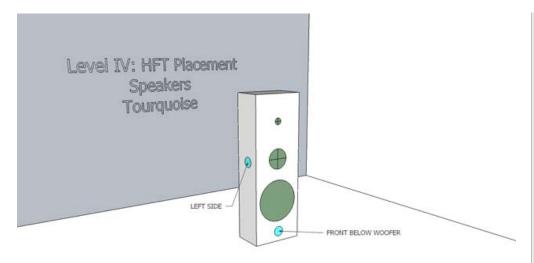


- Place 1 HFT Front Wall Mid-Height Between Center HFT and Right Speaker
- Place 1 HFT Front Wall Mid-Height Between Center HFT and Left Speaker



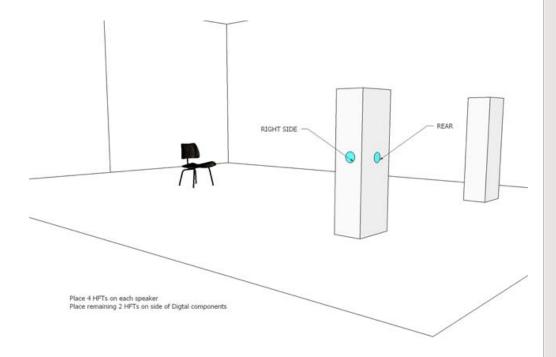
Place 1 HFT – Rear Wall Low Center

Phase IV (4th & 5th 5-pack of HFT's): (See Illustration below)



Place 4 HFTs on each speaker Place remaining 2 HFTs on side of Digtal components

- Place 1 HFT Left Side on Left Speaker Mid-Height
- Place 1 HFT Left Speaker Front Baffle Low Center Below Woofer
- Place 1 HFT Left Side on Right Speaker Mid-Height
- Place 1 HFT Right Speaker Front Baffle Low Center Below Woofer

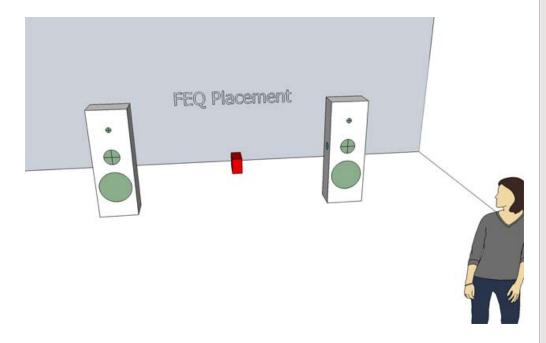


- Place 1 HFT Right Side on Right Speaker Mid-Height
- Place 1 HFT Right Side on Left Speaker Mid-Height
- Place 1 HFT Back Side of Left Speaker near port if rear ported
- Place 1 HFT Side of Digital Component Chassis
- Place 1 HFT Side of Digital Component Chassis

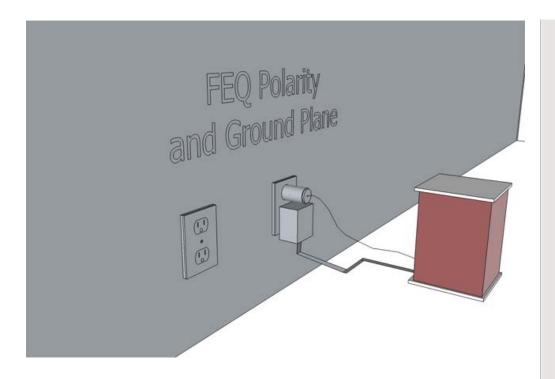


Synergistic Research FEQ - Frequency Equalizer

FEQ Placement: (See Illustration below)



Place 1 FEQ between the speakers toward the back wall



- Plug power supply in with the right polarity: Cord going in the direction of ground hole
- Plug Ground Plane wire into the FEQ and AC Wall Plug into the AC Outlet

Make sure to contact your authorized Synergistic Research dealer or distributor to set up an in home audition of these game changing NEW products.

Social Links













10 Responses

Steve Lewis 10.24.2013

My listening room — our living room — dictates unorthodox speaker positions. The room is L-shaped, with an 18' wall dominated by a sliding patio door (three large glass panes, nearly 12' across by about 6.5' high) and a 14' wall. If you picked a point on each wall roughly 9 feet from the corner, and drew a line connecting them (forming a right triangle) you have the line where I have had to position my speakers. They are about 8' apart, and the same distance from my listening seat. The subwoofer fires down the long leg of the "L". Yeah it is sub-optimal, but it's the best I can do, and it actually gives me good imaging with only a couple of room nodes (noticeable on glide tones). I have been able to hear the tremendous improvements from upgrading my power cords (Basik=>AC Master=>T2/T3=>Element Series) and ICs (now Elements Cu and W), so I know the setup isn't too badly compromised.